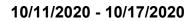


| Monday 10/12/2020 | Tuesday 10/13/2020 | Wednesday 10/14/2020 |
|---|--|--|
| Journalism 1:54pm - 2:45pm | Journalism 1:54pm - 2:45pm | Journalism 1:54pm - 2:45pm |
| Lesson 14: Continue Movie | Lesson 14: Finish Movie | Lesson 13: Beats |
| We will continue to watch the movie. Objectives | We will finish the movie and discuss what we found. Students will complete the worksheet. | I will introduce the concept of beat reporting and how to be effective. It will be this type of reporting we use when we submit work to KSID. |
| Students will be able to: • observe a film and critically watch with what we have learned in mind. | Objectives Students will be able to: observe a film and critically watch with what we have learned in mind. | I will then assign different events for them to be the beat reporters for based off of their availability. Once completed, we will begin viewing the film, "All the President's Men" |
| Standards LA 12.3.2 Listening: Students will develop and apply active listening skills across a variety of situations. | LA 12.3.2 Listening: Students will develop and apply active listening skills across a variety of situations. LA 12.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats. | Inform them that they will be expected to complete a worksheet after viewing the film so be sure to be paying attention and to take notes. |
| | | Objectives Students will be able to: become familiar with and write a beat report over a current event. observe a film and critically watch with what we have learned in mind. |
| | | Standards LA 12.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses. LA 12.2.1.b Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience. LA 12.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats. |





| | LA 12.3.2 Listening: Students will develop and apply |
|--|---|
| | active listening skills across a variety of situations. |



| Thursday 10/15/2020 | Friday 10/16/2020 |
|---|---|
| Journalism 1:54pm - 2:45pm | Journalism 1:00pm - 1:42pm |
| Work On Articles | Work On Articles |
| Students will be asked to work on articles to be included in the next edition of the Tradition Times. | Students will be asked to work on articles to be included in the next edition of the Tradition Times. |
| Objectives | Objectives |
| Students will be able to: • author their own articles using AP style writing and what they know about beat writing. | Students will be able to: • author their own articles using AP style writing and what they know about beat writing. |
| Standards | Standards |
| LA 12.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats. | LA 12.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats. |
| LA 12.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research. | LA 12.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research. |
| LA 12.2.2.d Use precise word choice and domain- specific vocabulary to write in a variety of modes. | LA 12.2.2.d Use precise word choice and domain- specific vocabulary to write in a variety of modes. |
| LA 12.2.2 Writing Modes: Student will write in multiple modes for a variety of purposes and audiences across disciplines. | LA 12.2.2 Writing Modes: Student will write in multiple modes for a variety of purposes and audiences across disciplines. |
| LA 12.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level. | LA 12.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level. |
| LA 12.2.1.b Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience. | LA 12.2.1.b Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience. |